

# CHRISTINA M. COLVIN, PH.D.

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## EDUCATION

- 2014 Ph.D. in English Literature, Emory University  
Dissertation: *Uneasy Animals: Encountering Nonhuman Difference in American Literature, 1896-present*
- 2012 M.A. in English Literature, Emory University
- 2008 B.A. *magna cum laude* in English/Creative Writing, University of West Florida

## PROFESSIONAL APPOINTMENTS

- 2016- Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication, Georgia Institute of Technology
- 2014-2016 Visiting Assistant Professor, Department of English and Writing Program, Emory University
- 2013-2014 Digital Projects Fellow, Humanities Team, Robert W. Woodruff Library, Emory University
- 2010-2012 Instructor, Department of English, Emory University

## BOOK MANUSCRIPT

- In progress *The Disorder of Species: Animals in the American Anthropocene.*  
Proposal submitted 07/2017. Full manuscript invited for review in 2019 by a university press environmental literature series.

## PUBLICATIONS

### Peer-Reviewed

- 2018 "Composite Creatures: Marianne Moore's Zoo-Logic."  
*ISLE: Interdisciplinary Studies in Literature and Environment* 24.4 (2018): 707-26. Print.
- 2016 "Freeze-Drying Fido: The Uncanny Aesthetics of Modern Taxidermy."  
*Mourning Animals: Rituals and Practices Surrounding Animal Death.*  
Ed. Margo DeMello. Michigan State UP, 2016. 65-71. Print.

- 2015 "Bass Pro Shops, Environmental Thought, and the Anima(l)tronic Dead." *Evental Aesthetics* 4.2 (2015): 105-15. Web.
- 2015 "Thinking Pigs: A Comparative Review of Cognition, Emotion, and Personality in *Sus Domesticus*." Co-authored with Lori Marino. *International Journal of Comparative Psychology* 28 (2015): 11 June 2015. Web.
- 2014 "His Guts Are All out of Him': Faulkner's Eruptive Animals." *Journal of Modern Literature* 38.1 (Fall 2014): 94-106. Print.

### **Under Review**

- "Video Essays and Virtual Animals: An Approach to Teaching Multimodal Composition and Digital Literacy"

### **Public Scholarship**

- 2017 *Thinking Cows: A Review of Cognition, Emotion, and the Social Lives of Domestic Cows*. Co-authored with Kristen Allen and Lori Marino. White Paper. Watkins Glen, NY: Farm Sanctuary, 2017. Web.
- 2017 *Thinking Chickens: A Review of Cognition, Emotion, and Behavior in the Domestic Chicken*. Co-authored with Lori Marino. White Paper. Watkins Glen, NY: Farm Sanctuary, 2017. Web.
- 2016 "The Texts of Tech: Students Transform Public Science." *TECHStyle: A forum for multimodal pedagogy and research by the Brittain Fellows at Georgia Tech*. Georgia Institute of Technology. 2016. Web.
- 2015 "Signs of Intelligent Life: Pigs Possess Complex Ethological Traits Similar to Dogs and Chimpanzees." Co-authored with Lori Marino. *Natural History* Oct. 2015: 20-26. Print.
- 2014 "The Kindred of the Wild." *Cool @ Hoole*. The University of Alabama Hoole Library. 2014. Web.
- 2013 "Animals in the Archive." *Woodruff Library Blog*. Emory University Woodruff Library. 2013. Web.

### **Digital Humanities Projects**

- 2013-2014 *The Artists' Books Showcase*. Project manager, Omeka website designer, content editor and producer.  
<<http://artistsbooksshowcase.digitalscholarship.emory.edu>>

## CONFERENCES

### Invited Talks

- 2017 Plenary Discussant. "I Am Not an Animal!": The Signature Cry of Our Species Symposium, Atlanta, Georgia
- 2013 "Rachel Poliquin's *The Breathless Zoo*: A Literary Studies Response," The 27<sup>th</sup> Annual Meeting of the Society for Literature, Science, and the Arts, Notre Dame, Indiana

### Panels Organized and Panels Chaired

- 2016 Panel Chair. "Thinking Animals 2," The 30<sup>th</sup> Annual Meeting of the Society for Literature, Science, and the Arts, Atlanta, Georgia
- 2013 Panel Organizer and Chair. "Animals and the Language of Sustainability," The Association for the Study of Literature and Environment Biennial Conference, Kansas, Lawrence

### Panel Presentations

- 2018 "Extinction Games," Modern Language Association Annual Convention, New York City, New York
- 2017 "Gaming in the Contact Zone: The Multispecies Landscapes of Fumito Ueda's ICO Trilogy," The Association for the Study of Literature and Environment Biennial Conference, Detroit, Michigan
- 2016 "Cognitive Ethology for the Loneliest Epoch," The 30<sup>th</sup> Annual Meeting of the Society for Literature, Science, and the Arts, Atlanta, Georgia
- 2014 "Unsustainable Others: Animals in the Writing Classroom," South Atlantic Modern Language Association, Atlanta, Georgia
- 2014 "Animals beyond Species: Extinction and the Unknown," Modern Language Association Annual Convention, Chicago, Illinois
- 2013 "Post-Animal: Looks of Life and Afterlife in Modern Taxidermy," The 27<sup>th</sup> Annual Meeting of the Society for Literature, Science, and the Arts, Notre Dame, Indiana
- 2013 "Animals, Engineered: Producing Life on the Factory Farm and in Atwood's *Oryx and Crake*," The Association for the Study of Literature and Environment Biennial Conference, Kansas, Lawrence

- 2013 "Death on Display: Taxidermied Pets and Forms of Mourning," Living with Animals Conference, Richmond, Kentucky
- 2012 "Bird Matters: Saving Nonhuman Animals in Jonathan Franzen's *Freedom*," The 26<sup>th</sup> Annual Meeting of the Society for Literature, Science, and the Arts, Milwaukee, Wisconsin
- 2012 "Bear(ly)-Human: Species Crossings in Faulkner's *Go Down, Moses*," The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky
- 2011 "The Uncanny Apocalypse of Cormac McCarthy's *The Road*," The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky
- 2009 "Reading Horror and the Holocaust in Anthony Hecht's *The Hard Hours*," South Atlantic Modern Language Association, Atlanta, Georgia

### **Poster Presentations**

- 2018 "Engineering Life: Science, Literature, and Speculative Futures," Celebrating Teaching Day, Georgia Institute of Technology, Atlanta, Georgia
- 2017 "Composition at the Intersection of Science and Culture," Celebrating Teaching Day, Georgia Institute of Technology, Atlanta, Georgia

### **AWARDS AND GRANTS**

- 2016-2018 Marion L. Brittain Postdoctoral Fellowship, School of Literature, Media, and Communication, Georgia Institute of Technology
- 2018 Water, Green Infrastructure, and Citizen Science Linked Courses Program Grant, Center for Serve-Learn-Sustain, Georgia Tech
- 2017 Embedded Scientist Program for Partnerships between Humanists and Scientists Course Support Grant, Strategic Plan Advisory Group, Georgia Tech
- 2017 Research Support Grant in Creating Sustainable Communities, Center for Serve-Learn-Sustain, Georgia Tech
- 2016 "Thank a Teacher" Certificate, Center for Teaching and Learning, Georgia Tech
- 2015 Course Support Grant, Community Engaged Learning Program, Emory

University

- 2015 Course Support Grant, Center for Faculty Development and Excellence, Emory University
- 2013-2014 Dissertation Completion Fellowship, Robert W. Woodruff Library, Emory University
- 2008-2013 Full Graduate Fellowship, Department of English, Emory University
- 2012-2013 Sustainability, Teaching, and Curriculum Fellowship, Piedmont Teaching Assistant Training and Teaching Opportunity, Emory University

**TEACHING**

**Britain Postdoctoral Fellow**

*School of Literature, Media, and Communication, Georgia Tech*

	Course Title	Course Type	Class Size
Spring 2018	ENGL 1102: "Nature's Rhetoric"	Writing about Literature	20
	ENGL 1102: "Nature's Rhetoric"	Writing about Literature	20
	ENGL 1102: "Nature's Rhetoric"	Writing about Literature	20
Fall 2017	ENGL 1102: "Technocritters"	Writing about Literature	25
	ENGL 1102: "Technocritters"	Writing about Literature	24
	ENGL 1102: "Technocritters"	Writing about Literature	25
Spring 2017	ENGL 1102: "Technocritters"	Writing about Literature	21
	ENGL 1102: "Technocritters"	Writing about Literature	25
	ENGL 1102: "Technocritters"	Writing about Literature	25
Fall 2016	ENGL 1101: "Science in Public"	First-year Composition	25
	ENGL 1101: "Science in Public"	First-year Composition	24
	ENGL 1101: "Science in Public"	First-year Composition	24

**Visiting Assistant Professor**

*Department of English, Emory University*

	Course Title	Course Type	Class Size
Spring 2016	ENG 101: "Writing In/Of Environment"	First-year Composition	17
	ENG 101: "Writing In/Of Environment"	First-year Composition	18
Fall 2015	ENG 205: "Poemutations"	Intro. to Literature	16
	ENG 101: "Composing Animals"	First-year Composition	17
	ENG 101: "Composing Animals"	First-year Composition	16

Spring 2015	ENG 251: "American Literature, 1865-present"	Literature Survey	28
	ENG 101: "Composing Animals"	First-year Composition	16
	ENG 101: "Composing Animals"	First-year Composition	17
Fall 2014	ENG 386: "The Literature of Climate Change"	Adv. Interdisciplinary Seminar	25
	ENG 205: "The Nature of Poetry"	Intro. to Literature	16

### **Instructor**

*Department of English, Emory University*

	Course Title	Course Type	Class Size
Fall 2012	ENG 212: "Animals in Popular Literature and Culture"	Interdisciplinary Seminar	24
Spring 2011	ENG 181: "Haunted Houses in American Literature"	Writing about Literature	16
Fall 2010	ENG 101: "Writing with Perspective"	First-year Composition	16

### **Teaching Assistant**

*Department of English, Emory University*

	Course Title	Course Type	Class Size
Spring 2010	ENG 389: "Transcendentalism"	Adv. Literature Seminar	23
Fall 2009	ENG 357: "Southern Literature"	Adv. Literature Seminar	25

*Department of English and World Languages, University of West Florida*

Spring 2008	AML 2072: "Nineteenth and Twentieth-Century American Literature"	Online Course; Literature Survey	30
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### **Writing Tutor**

*Goizueta Business School, Emory University*

2010-2011 Writing Consultant, Business Writing Center

*College of Arts, Social Sciences, and Humanities, University of West Florida*

2004-2005 Tutor, Writing Lab

### **Pedagogical Training and Development**

- 2017 Socio-technical Teaching and Learning Workshop, Center for Serve-Learn-Sustain, Georgia Tech
- 2016 Post-graduate Training in Digital Pedagogy and Multimodal Composition with Dr. Rebecca Burnett, Georgia Tech
- 2016 Responding to Students Faculty Workshop, Writing Program, Emory University
- 2015 Peer Response: Teaching Students the Art of Reviewing Faculty Workshop, Writing Program, Emory University
- 2015 First-Year Writing Review and Workshop, Writing Program, Emory University
- 2012 The Pedagogy of Literature graduate course, English Department, Emory University
- 2010 Teaching of Composition graduate course, English Department, Emory University
- 2009 Laney Graduate School Teaching Assistant Training and Teaching Opportunity graduate course, Emory University

## **ADVISING**

### **Master's Theses**

- 2015-2016 Committee Member, Emory University Master's Thesis, Kayleah Farist  
"Zoomorphic Others: The Animalization of Stigma in Modern Literature"

### **Honors Theses**

- 2015-2016 Committee Member, Emory University Honors Thesis, Caitlin Brennan  
"Effect of rhesus macaque (*Macaca mulatta*) temperament on initial response to a novel enrichment"
- 2015-2016 Committee Member, Emory University Honors Thesis, Nancy Chung  
"Comfort Woman Narratives in Korean American Literature: Understanding the Korean American Identity through Han and the China Doll Stereotype"
- 2015-2016 Committee Member, Emory University Honors Thesis, Jack Karras  
"Frost, Auden, and the Roots of Eco-poetry"
- 2015-2016 Committee Member, Emory University Honors Thesis, Jenna Kingsley

“Women with Wit: Desire, Coercion, and Comedy in Chaucer’s Middle English Fabliaux”

## **SERVICE**

### **Service to the Profession**

- 2018- Ad hoc peer reviewer, *Twentieth-Century Literature*
- 2014- Ad hoc peer reviewer, *Sloth: A Journal of Emerging Voices in Human-Animal Studies*
- 2016- Ad hoc peer reviewer, *TRACE: A Journal of Writing, Media, and Ecology*
- 2017- Ad hoc peer reviewer, *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*

### **Service to Georgia Tech**

- 2016- Member, Curriculum Innovation Committee
- 2016- Member, *TechStyle* Public Scholarship Committee
- 2016- Participant, Monthly Programmatic Assessment Sessions
- 2017 Presenter, Models of Multimodal Excellence panel, New Britain Fellow Orientation
- 2017 Coordinator for the Writing and Communication Program, Celebrating Teaching Day poster session
- 2016-2017 Member, World Englishes Committee

### **Service to Emory University**

- 2015-2016 Member, Writing Program First-Year Composition Syllabus Committee
- 2016 Participant, First-Year Composition Assessment Scoring Sessions
- 2015 Microteaching Facilitator, Teaching Assistant and Teaching Opportunity summer program
- 2013-2014 Founding Member, Laney Graduate School Climate Action Committee
- 2014 Member, Graduate Student Giving Committee



2009-2014 Volunteer, Prospective Graduate Student Recruitment

2010-2014 Mentor of Graduate Students

### **MEMBERSHIPS**

Modern Language Association (MLA)

Society for Literature, Science, and the Arts (SLSA)

Association for the Study of Literature and Environment (ASLE)