

Christina M. Colvin, Ph.D.

christina.m.colvin@gatech.edu

www.christinamcolvin.com

EDUCATION

- 2014 Ph.D. in English Literature, Emory University
Dissertation: *Uneasy Animals: Encountering Nonhuman Difference in American Literature, 1896-present*
- 2012 M.A. in English Literature, Emory University
- 2008 B.A. *magna cum laude* in English/Creative Writing, University of West Florida

PROFESSIONAL APPOINTMENTS

- 2016- Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication, Georgia Institute of Technology
- 2014-2016 Visiting Assistant Professor, Department of English and Writing Program, Emory University
- 2013-2014 Digital Projects Fellow, Humanities Team, Robert W. Woodruff Library, Emory University
- 2010-2012 Instructor, Department of English, Emory University

BOOK MANUSCRIPT

- In progress *The Disorder of Species: Animals in the American Anthropocene.*
Proposal submitted 06/2017. Full manuscript invited for review in early 2019 by a university press environmental literature series.

PUBLICATIONS

Peer-Reviewed

- Forthcoming “Composite Creatures: Marianne Moore’s Zoo-Logic.” *ISLE: Interdisciplinary Studies in Literature and Environment*.
- 2016 “Freeze-Drying Fido: The Uncanny Aesthetics of Modern Taxidermy.” *Mourning Animals: Rituals and Practices Surrounding Animal Death*. Ed. Margo DeMello. Michigan State UP, 2016. 65-71.
- 2015 “Bass Pro Shops, Environmental Thought, and the Anima(l)tronic Dead.” *Evental Aesthetics* 4.2 (2015): 105-15.

- 2015 “Thinking Pigs: A Comparative Review of Cognition, Emotion, and Personality in *Sus Domesticus*.” Co-authored with Lori Marino. *International Journal of Comparative Psychology* 28 (2015): 11 June 2015.
- 2014 “‘His Guts Are All out of Him’: Faulkner’s Eruptive Animals.” *Journal of Modern Literature* 38.1 (Fall 2014): 94-106.

Public Scholarship

- 2017 *Thinking Chickens: A Review of Cognition, Emotion, and Behavior in the Domestic Chicken*. Co-authored with Lori Marino. White Paper. Watkins Glen, NY: Farm Sanctuary, 2017. Web.
- 2016 “The Texts of Tech: Students Transform Public Science.” *TECHStyle: A forum for multimodal pedagogy and research by the Brittain Fellows at Georgia Tech*. Georgia Institute of Technology. 2016. Web.
- 2015 “Signs of Intelligent Life: Pigs Possess Complex Ethological Traits Similar to Dogs and Chimpanzees.” Co-authored with Lori Marino. *Natural History* Oct. 2015: 20-26. Print.
- 2014 “The Kindred of the Wild.” *Cool @ Hoole*. The University of Alabama Hoole Library. 2014. Web.
- 2013 “Animals in the Archive.” *Woodruff Library Blog*. Emory University Woodruff Library. 2013. Web.

Digital Humanities Projects

- 2013-2014 *The Artists’ Books Showcase*. Project manager, Omeka website designer, content editor and producer.
<<http://artistsbooksshowcase.digitalscholarship.emory.edu>>

AWARDS AND GRANTS

- 2016-2018 Marion L. Brittain Postdoctoral Fellowship, School of Literature, Media, and Communication, Georgia Institute of Technology
- 2017 Research Support Grant in Creating Sustainable Communities, Center for Serve-Learn-Sustain, Georgia Tech
- 2016 “Thank a Teacher” Certificate, Center for Teaching and Learning, Georgia Tech
- 2015 Course Support Grant, Community Engaged Learning Program, Emory University

- 2015 Course Support Grant, Center for Faculty Development and Excellence, Emory University
- 2013-2014 Dissertation Completion Fellowship, Robert W. Woodruff Library, Emory University
- 2014 Research Grant, Laney Graduate School, Emory University
- 2014 Travel Award, Modern Language Association
- 2013 Travel Award, Society for Literature, Science, and the Arts
- 2008-2013 Full Graduate Fellowship, Department of English, Emory University
- 2012-2013 Sustainability, Teaching, and Curriculum Fellowship, Piedmont Teaching Assistant Training and Teaching Opportunity, Emory University

CONFERENCES

Invited Talks

- 2017 Plenary Discussant. "I Am Not an Animal!": The Signature Cry of Our Species Symposium, Atlanta, Georgia
- 2013 "Rachel Poliquin's *The Breathless Zoo*: A Literary Studies Response," The 27th Annual Meeting of the Society for Literature, Science, and the Arts, Notre Dame, Indiana

Panels Organized and Panels Chaired

- 2016 Panel Chair. "Thinking Animals 2," The 30th Annual Meeting of the Society for Literature, Science, and the Arts, Atlanta, Georgia
- 2013 Panel Organizer and Chair. "Animals and the Language of Sustainability," The Association for the Study of Literature and Environment Biennial Conference, Kansas, Lawrence

Panel Presentations

- 2018 "Extinction Games," Modern Language Association Annual Convention, New York City, New York
- 2017 "Gaming in the Contact Zone: The Multispecies Landscapes of Fumito Ueda's ICO Trilogy," The Association for the Study of Literature and Environment Biennial Conference, Detroit, Michigan
- 2016 "Cognitive Ethology for the Loneliest Epoch," The 30th Annual Meeting of the Society for Literature, Science, and the Arts, Atlanta, Georgia

- 2014 “Unsustainable Others: Animals in the Writing Classroom,” South Atlantic Modern Language Association, Atlanta, Georgia
- 2014 “Animals beyond Species: Extinction and the Unknown,” Modern Language Association Annual Convention, Chicago, Illinois
- 2013 “Post-Animal: Looks of Life and Afterlife in Modern Taxidermy,” The 27th Annual Meeting of the Society for Literature, Science, and the Arts, Notre Dame, Indiana
- 2013 “Animals, Engineered: Producing Life on the Factory Farm and in Atwood’s *Oryx and Crake*,” The Association for the Study of Literature and Environment Biennial Conference, Kansas, Lawrence
- 2013 “Death on Display: Taxidermied Pets and Forms of Mourning,” Living with Animals Conference, Richmond, Kentucky
- 2012 “Bird Matters: Saving Nonhuman Animals in Jonathan Franzen’s *Freedom*,” The 26th Annual Meeting of the Society for Literature, Science, and the Arts, Milwaukee, Wisconsin
- 2012 “Bear(ly)-Human: Species Crossings in Faulkner’s *Go Down, Moses*,” The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky
- 2011 “The Uncanny Apocalypse of Cormac McCarthy’s *The Road*,” The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky
- 2009 “Reading Horror and the Holocaust in Anthony Hecht’s *The Hard Hours*,” South Atlantic Modern Language Association, Atlanta, Georgia

Poster Presentations

- 2017 “Composition at the Intersection of Science and Culture,” Celebrating Teaching Day, Georgia Institute of Technology, Atlanta, Georgia

TEACHING

Brittain Postdoctoral Fellow

School of Literature, Media, and Communication, Georgia Tech

	Course Title	Course Type	Class Size
Fall 2018	ENGL 1102: “Technocritters”	Writing about Literature	25
	ENGL 1102: “Technocritters”	Writing about Literature	25
	ENGL 1102: “Technocritters”	Writing about Literature	25
Spring 2017	ENGL 1102: “Technocritters”	Writing about Literature	21
	ENGL 1102: “Technocritters”	Writing about Literature	25

	ENGL 1102: “Technocritters”	Writing about Literature	25
Fall 2016	ENGL 1101: “Science in Public”	First-year Composition	25
	ENGL 1101: “Science in Public”	First-year Composition	25
	ENGL 1101: “Science in Public”	First-year Composition	25

Visiting Assistant Professor

Department of English, Emory University

	Course Title	Course Type	Class Size
Spring 2016	ENG 101: “Writing In/Of Environment”	First-year Composition	17
	ENG 101: “Writing In/Of Environment”	First-year Composition	18
Fall 2015	ENG 205: “Poemutations”	Intro. to Literature	16
	ENG 101: “Composing Animals”	First-year Composition	17
	ENG 101: “Composing Animals”	First-year Composition	16
Spring 2015	ENG 251: “American Literature, 1865-present”	Literature Survey	28
	ENG 101: “Composing Animals”	First-year Composition	16
	ENG 101: “Composing Animals”	First-year Composition	17
Fall 2014	ENG 386: “The Literature of Climate Change”	Adv. Interdisciplinary Seminar	25
	ENG 205: “The Nature of Poetry”	Intro. to Literature	16

Instructor

Department of English, Emory University

	Course Title	Course Type	Class Size
Fall 2012	ENG 212: “Animals in Popular Literature and Culture”	Interdisciplinary Seminar	24
Spring 2011	ENG 181: “Haunted Houses in American Literature”	Writing about Literature	16
Fall 2010	ENG 101: “Writing with Perspective”	First-year Composition	16

Teaching Assistant

Department of English, Emory University

	Course Title	Course Type	Class Size
Spring 2010	ENG 389: “Transcendentalism”	Adv. Literature Seminar	23
Fall 2009	ENG 357: “Southern Literature”	Adv. Literature Seminar	25

Department of English and World Languages, University of West Florida

Spring 2008	AML 2072: “Nineteenth and Twentieth-	Online Course;	30
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Writing Tutor*Goizueta Business School, Emory University*

2010-2011 Writing Consultant, Business Writing Center

College of Arts, Social Sciences, and Humanities, University of West Florida

2004-2005 Tutor, Writing Lab

Pedagogical Training and Development

2017 Socio-technical Teaching and Learning Workshop, Center for Serve-Learn-Sustain, Georgia Tech

2016 Post-graduate Training in Digital Pedagogy and Multimodal Composition with Dr. Rebecca Burnett, Georgia Tech

2016 Responding to Students Faculty Workshop, Writing Program, Emory University

2015 Peer Response: Teaching Students the Art of Reviewing Faculty Workshop, Writing Program, Emory University

2015 First-Year Writing Review and Workshop, Writing Program, Emory University

2012 The Pedagogy of Literature graduate course, English Department, Emory University

2010 Teaching of Composition graduate course, English Department, Emory University

2009 Laney Graduate School Teaching Assistant Training and Teaching Opportunity graduate course, Emory University

ADVISING**Master’s Theses**

2015-2016 Committee Member, Emory University Master’s Thesis, Kayleah Farist “Zoomorphic Others: The Animalization of Stigma in Modern Literature”

Honors Theses2015-2016 Committee Member, Emory University Honors Thesis, Caitlin Brennan “Effect of rhesus macaque (*Macaca mulatta*) temperament on initial response to a novel enrichment”

- 2015-2016 Committee Member, Emory University Honors Thesis, Nancy Chung
“Comfort Woman Narratives in Korean American Literature: Understanding the Korean American Identity through Han and the China Doll Stereotype”
- 2015-2016 Committee Member, Emory University Honors Thesis, Jack Karras
“Frost, Auden, and the Roots of Ecopoetry”
- 2015-2016 Committee Member, Emory University Honors Thesis, Jenna Kingsley
“Women with Wit: Desire, Coercion, and Comedy in Chaucer’s Middle English Fabliaux”

SERVICE

Service to the Profession

- 2014- Ad hoc peer reviewer, *Sloth: A Journal of Emerging Voices in Human-Animal Studies*
- 2016- Ad hoc peer reviewer, *TRACE Journal*
- 2017- Ad hoc peer reviewer, *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*

Service to Georgia Tech

- 2016- Member, Curriculum Innovation Committee
- 2016- Member, *TechStyle* Public Scholarship Committee
- 2016- Member, World Englishes Committee
- 2016- Participant, Monthly Programmatic Assessment Sessions
- 2017 Coordinator for the Writing and Communication Program, Celebrating Teaching Day poster session

Service to Emory University

- 2015-2016 Member, Writing Program First-Year Composition Syllabus Committee
- 2016 Participant, First-Year Composition Assessment Scoring Sessions
- 2015 Microteaching Facilitator, Teaching Assistant and Teaching Opportunity summer program
- 2013-2014 Founding Member, Laney Graduate School Climate Action Committee

2014 Member, Graduate Student Giving Committee

2009-2014 Volunteer, Prospective Graduate Student Recruitment

2010-2014 Mentor of Graduate Students

MEMBERSHIPS

Modern Language Association (MLA)

Society for Literature, Science, and the Arts (SLSA)

Association for the Study of Literature and Environment (ASLE)

REFERENCES

To request confidential letters of recommendation sent via Interfolio, email christina.m.colvin@gatech.edu.

Walter Kalaidjian, Professor and Chair
Department of English
Callaway N302-C
Emory University
Atlanta, Georgia 30322
wkalaid@emory.edu
404-727-6420

Dave Fisher, Senior Lecturer and Director of First-Year Composition
Emory Writing Program and Department of English
Callaway N207
Emory University
Atlanta, Georgia 30322
d.d.fisher@emory.edu
404-727-6196

Andy Frazee, Associate Director of the Writing and Communication Program
School of Literature, Media, and Communication
Georgia Institute of Technology
112 Stephen C. Hall Building
215 Bobby Dodd Way
Atlanta, GA 30332
andy.frazee@lmc.gatech.edu
404-894-8923

Monique Allewaert, Associate Professor
English Department
6131 Helen C. White Hall
600 North Park Street
University of Wisconsin, Madison

Madison, Wisconsin 53706
allewaert@wisc.edu
608-263-3709

Sandra Still, Librarian of English (retired)
Robert W. Woodruff Library
540 Asbury Circle
Atlanta, GA 30322
libsjs@emory.edu